



SNAP TO READ

THE FUNCTION OF SLANG USED IN THE FATE AND FURIOUS MOVIE

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Abstract:

The study concerns with the slang word and that occur in the Fate of the Furious Movie. The study aims to analyze the types of slang, the meaning of slang and the function of slang used in Fate of the Furious movie. This study used qualitative approach and the data collection was based on observation method by downloading the movie and movie script, watching the movie, looking through the scene and taking note. The theory used in this study are based on Leech (1981) about five types of language function and also used the theory proposed by Chapman (2007) about two two kind of slangs: primary slang and secondary slang. The meanings of slang were taken from some online dictionaries that related to slang. This study reveals that there are 25 slangs which is found in Fate of the Furious movie. From the data, there are 22 primary slangs and 3 secondary slangs found. The meaning of slang mostly related to informational function which is focused on the speaker tends to inform something to the other characters in the movie. From the analysis of the meaning can be concluded that the meaning of slang are various.

Keywords: *slang, types, meaning, function, Fate of the Furious movie.*

English language is very important in our life. People at least use one language to convey and express their ideas, desire and feeling through communication process. Language is social phenomenon. It means communication between individual, bring them into relationship with environment. Language and society are two things, which are inseparable. They have close relationship each other supports another.

The study of language in relation to society is called Sociolinguistics. Sociolinguistics becomes a recognized part of courses at the university level on 'linguistics' or 'language'. Sociolinguistics takes account only of the structure of language, to the exclusion of the social contexts in which it is learned and used.

English has been divided into two parts, there are Standard English and Non-Standard English. Wardhaugh (1986) explained about the Standard English or Formal English variant, which belongs to oral and written English that usually can be found in school or specific manner that spoken by people with well education. However, the Non-Standard English or also called informal English variant is the opposite of the previous type, which is usually use in more informal situation and used by uneducated people. One of non-standard English that usually we heard from English movies that present or use informal style's called slang word. Slang are not a part of standard vocabulary language and used informally. Slang allows a person become creative in using of language. It is unique and seem impolite to be used in formal conversation. From the data that found, slang is commonly used by teenagers because they always trying to refresh language and make language easier to understand.

Movies as films are a type of visual communication which use moving pictures and sound to tell a story. Movies can have a broad cultural and social impact, affecting people to feel many kind of feeling, think, and act. Movies are also intended to entertain a way to have fun, to give comedy, horror, romance, and many other genres of movies. Movies can be fictional, or true, or a mix of two different stories in one movie.

The benefit of study about slang in the movie entitle Fate of the Furious is a lot of new thing can be found to increase our ability in speaking English with our western friends, for examples “got your ass”, “shit”, etc. In addition to improving proficiency in speaking English, learning slang can also avoid miscommunication in interactions especially with western people. This movie is a 2017 American action movie directed by F. Gary Gray and written by Chris Morgan. This movie tells where the main figure who is firm about family values actually turned traitor because of a woman. The five brains behind Fate of the Furious sacrificed Dominic, the main protagonist, to turn against his own family and friends. The meaning of slang can be found in the dictionary. It is interesting to analyze the meaning of slang in the movie because we can learn something new to be used in our daily life to communicate with western people and our relationship would be closer.

Problems of the study

From the background, there are three problems that can be formulated:

1. What types of slang are used by the characters in the Fate of the Furious movie?
2. What is the meaning of slang used by the characters in the Fate of the Furious movie?
3. What is the function of slang used by the characters in the Fate of the Furious movie?

Objectives of the study

The objectives of this study based on the problems above are as follows:

1. To find out the types of slang used by the characters in the Fate of the Furious movie.
2. To analyze the meaning of slang used by the characters in the Fate of the Furious movie.
3. To find out what the function of slang used by the characters in the Fate of the Furious movie.

Review of literature

In accomplishing this study the writer used some related thesis and journal article as follow: First, Panjaitan's thesis (2017) entitled "An Analysis of Slang Language in Zootopia Movie". There are two problems in her study, the characteristics of slang and the presented of slang in the movie. Her study used theories from Eble and Partridge. The researcher collected the data by several stages. First, watching the movie. Second, downloading the transcript. Third, organizing and transferring the selected dialogues containing slang languages into data sheet. The data analyzed by qualitative method. From the data, she has search the meaning of each slang based on some dictionaries and understood the context of the dialogue. The researcher found only one type is society slang in the Zootopia movie based on Partridge's theory and there are three types based on Eble's theory, blending, clipping, and acronym. The similarity between her study and this study is focused on analyzed the slang word that are used by all of the characters in the movie. The difference between her study and this study is the on the theories that are used.

The second one is Suputra's thesis (2015) entitled "Study of Slang Word in Ride Along Movie". There are three problems he analyzed in his study, types of slang, function of slang, and also effect of using slang by the main character. His study used theory from Partridge (2004) to identify the types of slang, theory by Yanhong (2013) about function of slang, and theory by Swanson and Golden (2010) about effect of using slang. The data of his study were collected by observation method and analyzed by qualitative and quantitative method. His study stated that there are three types of slang used in Ride Along movie, they are society slang, public house slang, and slang in medicine. The researcher also analyzed the function of using slang language in the Ride Along movie, it can be conclude that the function of slang are to pursuit of self-identity, to show emotive feeling of the slang users, and to achieve politeness. The similarity between his study and this study is focused on analyzed the types and the function of slang words that are used by the character in the movie. The differences between his study and this study is

that study focus on main character only while this study analyzed slang that used by all of the characters in the movie, and the different theories that are used to analyzed the problems.

Besides, this study also reviews international journal, entitled “Appropriation of American Slang by Asian-American Youth” by Angela (2005). This article explores the ways in which Asian American Teenagers creatively appropriated two African American slang terms: aite and na mean. While some teens racial zed slang as belonging to African American, other teens authenticated identities as slang speaker. Through close analysis of slang in use and particularly of metapragmatic discussion such uses inspire, this article examines how teens specified relationship between language, race age, region and class, while achieving multiple social purpose, such as identifying with African Americans, making urban youth sub cultural participation, and interactionally positioning themselves and others as teachers and student of slang. This journal also says that English language is constantly changing and slang is increasingly becoming a greater part of our shifting linguistic terrain. Most new words, in fact, come from slang.

Theories

The theoretical frameworks divided into three parts, the types, the meaning and the function of slang. The types of slang discussed according to Chapman’s theory (2007), the functions discussed based on Leech’s theory (1981), and analysis of the meaning of slang based on dictionaries and online dictionaries, there are NTC’s Thematic Dictionary of American Slang, www.onlineslangdictionary.com and www.internetslang.com.

Slang word

Slang is described as non-formal words or expression which is not categorized as standard language system in one dialect or language, Partridge (1945: 29). Slang itself is defined as a slang word, which is taking a to word sling having a meaning of speaking abusively. It makes slang is associated with “street language” used by mostly uneducated (street people), e.g. thieves, gangster, etc. Also it has another function as a secret language. It is used to

communicate secret idea between specific persons, so the other member of the group will not understand what they said. Nowadays, slang words are used by many people in society.

There are also definitions about slang, Chapman (2007: 7) in a New Dictionary of American Slang confirm about slang which is non-formal languages used as different style to enrich the brain works. It can be concluded that slang is not related with the purpose of the language, the relation between sound and ideas. Otherwise slang is commonly used to express peoples' feeling and act.

Slang mainly is a word or group word, through body language and the sound used are often important in conveying the meaning of slang expression. In addition, in most part of slang items comfort to the general constraints on sound combination that govern the English language, the venturesome spirit behind much slang includes playing with sounds.

Types of Slang

In Chapman (2007: 8) there are two types or forms of slang, the primary slang and secondary slang. Those types are explained below:

Primary Slang

Primary slang is the very important and natural expression for the native speaker of a dialect or language, so it's very natural to its speakers that it seems they might be mute without it. Of course they would not be, since we know that slang is by definition always an alternative idiom, to be chosen rather than required. Primary slangs commonly use, heard or known by many people in daily life. Much of teenage talk, and the speech of urban street gangs, would be examples of primary slang.

Primary slang can be detected by contrast, their oral language is often rich, complex, and powerful, and they live by using it effectively. The primary slang of groups is often appropriated into general slang. It strikes members of the mainstream as novel, rich, and imaginative. It suggests a way of life with greater fun and excitement than the well-regulated lives of most. Adopting the vocabulary is a way of sharing vicariously in the daring

while remaining apart from what is unsafe or objectionable about the way of life in the subculture.

There are some examples of slang words and phrases were identified as primary slang. They were Yo, fuckin bitch, ain't, 'sposed, hoes, back, 'bout, dis, stole, I-L-Y, fuck ya, Crib, cryin' up a storm, hit, sleepin, tryna, and baby. The slang words and phrases are identified as a primary slang because this kind of slang used as a general expression by many people on their daily communication, or it is an alternative pronunciation to shorten, alter, or change the sound of a word. In the sentence "His mama's on the crack pipe and he ain't got nobody" (Astuti, Indrawati, and Parthama, 2016:33). The slang word ain't can be stated as primary because this slang used in an informal daily conversation by teenage boys and girls. This slang word used means "is not; am not; are not; do not; have not; will not; etc".

Secondary Slang

Secondary slang is quite differ from primary slang. It commonly use, heard and known specifically by some people or groups who use in their social interaction. The word is chosen not so much to fix one group as to express one's attitudes and resourcefulness by pretending momentarily, in a little stick of guerilla theatre, to be the member of street gang or criminal or gambler or a drug user or a professional football player, and hence to express someone's contempt, superiority, cleverness by borrowing someone else verbal dress.

For the example of secondary slang is the word bankroll. The word bankroll is common used to name money. This slang word is used to express something in secret way where just restricted people who understand the meaning of that words. It is a reason the slang word bankroll classifies as a secondary slang.

Eventually, the user of slang is not limited only for underworld people but spreading out through certain groups of people in the society. Most of slang is metaphoric, in determining the meaning of slang given cannot be directly found through its literary meaning, for example "I've been waiting

for over an hour and I look around and all I see is people shooting the bull and drinking coffee” (Aštuti, Indrawati, and Parthama, 2016:33). The phrase shooting the bull is identified as secondary slang because this phrase expresses action on their attitude in some situational context.

The Meaning of Slang

In this study, the meanings of slang words are described based on the NTC’s Thematic Dictionary of American Slang and from some online dictionaries of slang. Frequently, the creation of slang is taken from certain evidence. The meaning attached is closely related to its metaphorical meaning. By exploring the story behind, it would be helpful for us to understand from which the meaning of slang is developed.

Ogden and Richards (1923: 1-23) in “Meaning of Meaning” explained that meaning is a concept available in the communication because it contains the idea of how humans learn to communicate. As communicators, we are aware that nearly everything we say has meaning on some levels to ourselves as well as those we share our words with. States that there is not a single “correct” meaning associated with each and every word because each word means something different to each person, or more simply, meanings do not reside in words, they reside in people.

Meaning has been categorized by Ogden and Richards into signs and symbols. Signs are natural representations of something beyond themselves, such as a sound, otherwise symbols are specialized types of signs, such as text. In both cases, signs and symbols are meaningless unto themselves. Consider the word “cat.” Alone, the word has no meaning, as it does not resemble what we perceive to be a cat, nor does it possess any direct link to the sounds or behaviors of a cat, as we know it, thus the word is merely an arbitrary symbol. They use the idea of “natural association” to link signs and symbols with actual objects such as a cat.

Ogden and Richards created the “Semantic Triangle” to illustrate the statement that there is a direct relationship between symbols and thought, The triangle is a simple model in which the three factors involved with the

statement or idea are placed in the corners and the relationships between them are represented by the sides. An example of how this idea works is as follows:

Figure 2.1 Semantic Triangle



One peak of the triangle would be the symbol “a word”. Another peak would be a thought, such as words to describe the symbol. Finally, the image we create in our minds would become the referent. Through the use of the Semantic Triangle, Ogden and Richards believe they have found a way to connect all words to their meaning. There are relationships between all three factors, represented by the sides of the triangle. The relationship between the thought and symbol are causal, meaning the symbol evokes an attitude or a proposed effect on another person. Similarly, there is a relationship between the thought and the referent, though the relationship can be either direct, such as something we can see in front of us, or indirect, such as an image or idea about something we have seen in another instance. Finally, the relationship between the symbol and the referent is purely indirect in that it is an arbitrary relationship created by someone who wishes the symbol to represent the referent. As demonstrated by the illustration above, the word “dog” is associated in the mind of the reader as a particular animal. The word is not the animal, but the association links the two, thus all three elements are required in an irreducible triad for the signs to operate correctly.

Function of Language

Leech (1981: 40) in his theory categorized the functions of language into five. They are expressive function, informational function, aesthetic function, directive function, and phatic function. These function are used

to analyze the functions of slang occurred in the movie of “The Fate of the Furious”. This theory is used to analyze the function of slang because slang is a part of language in terms of spoken language. That’s why the writer uses this theory to analyze the function of slang found in the movie. Those functions are explained below:

Expressive Function

Expressive function can be used to express someone’s feeling and attitudes which is focused on the speaker and writer who wants to express directly to what they writing or speaking at the moment. For example Dope is slang word very good and excellent, OMG for exclaim surprise or disgust and Beat for tired It is an amazement and “What a wonderful day!” (Leech, 1981: 41)

Informational Function

Informational function is the function of language that tends to inform people. In this kind of language function, the speakers or writers give information to the listener or readers. For example informational function is sick, sick used to describe something that great or good. (Leech, 1981: 40)

Directive Function

Directive function is used to influence the behavior or attitude of others, such as command and request. An example of directive function is cool down. Cool down is a slang phrase for stop being angry. “Good afternoon, mam. Can I help you?” and “Do you mind to come to my party”. (Leech, 1981: 40)

Aesthetic function

Aesthetic function is focused on the linguistic message itself and the speaker tends to choose words according to his or her desire. An example of aesthetic is bonker, Bonker is slang word for crazy, wild, and hectic, Homible is terrible, and in the poetry he or she prefer to choose, “When I was one and twenty rather than, “when I was twenty one. (Leech, 1981: 41)

Phatic Function

Phatic function is used for opening, keeping, or stopping communication line. wussup is slang abbreviation or contraction of the greeting “what’s up?”. The speaker use phatic function of language which aimed to keep the communication between you and your friend opened, by saying greeting For example “How is the family?”, “Good morning everybody” and “Hi how do you do?”. (Leech, 1983: 40)

METHOD

In producing scientific writing, there must be an application of systematic steps called ‘Research Method’. Research method is defined as a systematic framework of structure and steps used to guide and conduct a research. It is also included as the procedures in understanding. The methodology in this analysis is categorized into four. They are data source, data collection, data analysis, and finding presentation.

Data Source

The data of slang words were taken from the Fate of the Furious movie and the script itself. This film is chosen as data source because in the dialogues of the movie use a lot of slang words. Fate of the Furious movie is a 2017 American action film directed by F. Gary Gray and written by Chris Morgan. It is the eighth installment in The Fast and the Furious franchise. The film has grossed over \$1.2 billion worldwide, making it the thirtieth film to gross over \$1 billion and the second in the franchise after “Furious 7”. The duration of the movie is 2 hours and twenty nine minutes. This movie tells where the main figure who is firm about family values actually turned traitor because of a woman. The five brains behind Fate of the Furious sacrificed Dominic, the main protagonist, to turn against his own family and friends. Especially, after the presence of Chiper, the criminal brain played by Oscar-winning actress Charlize Theron. There is something hidden between Chiper and Dom. Dom’s betrayal turned out to have widespread impact. One of them, bringing together mortal enemies into coworkers, namely Luke

Hobbs (Dwayne Johnson) with Deckard Shaw (Jason Statham). The reason why the researcher chooses this movie is because the character on the movie commonly use slang languages in their conversation which are sound strange for people who do not understand and use that language in their conversation.

Data Collection

The data were collected by observation method. The steps of collecting data are; First, the English script of the movie find by browsing in the internet, second, the movie is watched, then, note taking of slang words conducted from English language, finally, the data found is categorized and sorted based on the type and function of slang words.

Data Analysis

The data were analyzed by qualitative method based on the theoretical framework, with the purpose of describing the various types of slang words and the function of slang words in the dialogue. Besides that, quantitative method also used to support data analyzing.

The steps of data analyzing are: Firstly, the data are classified based on the categories of slang words using the theory from Chapman (2007). Second, giving the meaning based on dictionaries that related to slang and the last, analyzing the function by applying the theory from Leech (1981). The analysis result of the data were presented descriptively below each relevant data. Besides qualitative analysis, quantitative analysis were used in finding the total number of the slang words occurrence in the movie.

Finding Presentation

The findings in this research were presented through formal and informal methods. The formal one is presented by using table to show the percentage of the types and functions of slang words that occurred in the movie, while the informal is presented in narrative form to show the explanation of types, meaning, and function of the slang words. Those methods supported this study in elaborating the idea to answer the problem of the study and present them as the result.

FINDING AND DISCUSSION

In this chapter deals with the analysis of the type of slang words, the meaning of slang and the function of slang words are found in Fate of the Furious movie. There were found some common and new slang when they started the conversation between the characters in the movies.

The data analysis in this chapter was started from the finding of the data then followed by the analysis of the type of slang, the meaning, the function of slang used by the character in the movies. Those analyses were based on the theories which started on the previous chapter.

Finding

Based from the theory, it can be found that there are 25 the total of primary and secondary slang types in Fate of the Furious movie. The types of slang used by the characters in Fate of the Furious movie are mostly in the form of primary slang. From the data taken from the movie, there are twenty two of primary slangs uttered by the characters in this movie. However, there are only three secondary slangs found in this movie.

In referring the next problem about the function of each slang type employed by the characters in Fate of the furious movie, there are four slang functions discovered in primary slang, they are aesthetic function, expressive function, informational function and phatic function. Meanwhile in the secondary slang, there are two different functions, those function are, informational function and directive function.

From the analysis of the meanings of slang is based on some an online dictionary, it can be concluded that the meaning of slang are various and they have been changing especially concerning to the changes of meaning and usage in some informal situations.

The percentage of the words occurrences are shown in the table. The table is obtained from the following formula:

$$\frac{\text{Total data per-category}}{\text{Total data found}} \times 100\%$$

Table 1 Types of Slang and Their Occurrences Found in Fate of the Furious Movie

No	Types of Slang	Number of occurrences	Percentage
1.	Primary Slang	22	88%
2.	Secondary Slang	3	12%
	TOTAL	25	100%

Based on the table above, it can be seen that all types of slang word as proposed by Chapman (2007) are found in the movie with different number of occurrence. There are 25 words that were found, which are 22 (88%) classified into primary slang and 3 (12%) into secondary slang. This movie is intended for viewers aged 17 and older in which this movie is about Dominic who is the main character of this movie betrayal of his gang. The problem occurred when Dominic was on his honeymoon in Cuba. Chiper, someone who wants to rule the world, meets Dominic and asks him to work with her. Primary slang is more dominant in this movie because it mostly used in the movie and as a common social language. The director of the movie wants to make the movie more interesting by using primary slang and the audience will be easier to understand with the story line. Besides that because the scenes in this movie are mostly in informal situations, therefore the use of primary slang can add to the familiarity of the characters in the movie.

Table 2 Functions of Slang and Their Occurrences Found in Fate of the Furious Movie

No	Function of Slang	Number of occurrences	Percentage
1.	Expressive Function	6	24%
2.	Informational Function	9	36%
3.	Directive Function	1	4%
4.	Aesthetic Function	7	28%
5.	Phatic Function	2	8%
	TOTAL	25	100%

Based on the table above, it can be seen that all functions of language as proposed by Leech (1981) are found in the movie with different number

of occurrence. There are 25 words that were found, which are 6 (24%) classified into Expressive function, 9 (36%) into informational function, 1 (4%) directive function, 7 (28%) aesthetic function, and 2 (8%) phatic function. This film is included in the American action film, where they become a group to defeat another group. In this film car racing becomes one of the important actions. Communication will occur between their groups when defeating opponents. When they provide information about what is happening, they use slang word. Apart from being informal, members of one group are very close, so it is easier for them to convey something with slang word. Therefore, the dominant language function in this film is the informational function.

Discussion

This sub chapter describes the analysis of slang word found in *Fate of the Furious* Movie. There were twenty five data in total, but in the discussion session there were only nineteen data used as representative data. The data were analyzed based on the theory types of slang by Chapman (2007), theory function of language by Leech (1981) and the meaning of the slang word based on dictionaries and online dictionaries, there are NTC's Thematic Dictionary of American Slang, www.onlineslangdictionary.com and www.internetslang.com. The data can be shown as bellow:

Primary Slang

Primary slang is the very important and natural expression for the native speaker of a dialect or language, so it's very natural to its speakers that it seems they might be mute without it and commonly use, heard or known by many people in daily life (Chapman, 2007: 8). The data can be shown as below:

Data 1

Figure 1 When Dominic meets Fernando who has a problem with Raldo



Fernando : “Please don’t do this, understand my problem. You know I can’t make living without my car.”

Raldo : “Isn’t my problem bro.” (Fate of the Furious Movie, 2017, 02:55)

The setting is located in Havana, Cuba. Raldo visits Fernando who bought the car, but he could not pay the credits. Fernando would like to take the car back. At that time, Fernando demanded that Raldo give him a few more days to pay off his car payment. But Raldo did not accept the offer, until his cousin Dominic came and invited Raldo to race the car on condition that if Dominic won he could get his car.

According to Chapman (2007), from the quoted conversation above, the writer categories the word bro into primary slang because this kind of slang is expression that used to say something in different word. American people used this kind of slang every day in their conversation.

The writer compares the common term that the writer has seen from the dictionaries and the slang term from the quoted conversation above. Utilized by www.onlineslangdictionary.com, the slang word bro is variant of brother means friend or it use to change the name of a person. By this reason the slang word bro refers to Fernando.

According to Leech (1981), the word *bro* can be stated to aesthetic function which focused on the speaker tends choose words according to his or her desire. The story in the movie tells about Dominic meets Raldo and Fernando who are in trouble. Fernando tried to renege on an agreement with Raldo and he tried to give an explanation, but Raldo did not care about the reason given. The word *bro* used by Raldo has the same meaning as friend or the word is used to change Fernando's name. It is just a matter of the speaker to choose the words used.

Data 2

Figure 2 Hobbs and the team searched for EMP



Tej : "Bomb's away. Split now!"

Roman : "Holy shit!" (Fate of the Furious Movie, 2017, 21.49)

Hobbs, Dominic and his team carry out their actions to steal the EMP, Tej uses the bomb ball to destroy the enemy in front of them. And finally they get the EMP needed by Hobbs, but it turns out Dominic betrayed him. The EMP was taken by Dominic himself who would be given to Chiper. Chiper is someone who wants to control the world.

According to Chapman (2007), from the quoted conversation above, the writer categories the phrase holy shit into primary slang. This is called primary slang because the slang phrase holy shit as usual exclamation is

used by many people to express their feeling in informal situation. In another context it is also able to use as an alternative phrase for physical object. This kind of slang is also popular in Asia.

Based on the story in the movie, Tej dropped a bomb ball to bring down his opponent, but Roman was surprised to see the ball bomb also heading towards him. The slang word holy shit here is means a general exclamation of surprise.

According to Leech (1981), the function of slang words it can be stated to expressive function which is focused on the speaker to express his feeling. Based on the story in the movie, Roman is surprised because the bomb ball used to attack the enemy, also hit the car. He expresses his shock by saying Holy Shit!

Data 3

Figure 3. Hobbs was taken to prison



Mr. Nobody :“No, no, wait fellas. Thank you.”

Hobbs :“that’s little tight on the crotch as always.” (Fate of the Furious Movie, 2017, 26:50)

Hobbs was in prison in Berlin because he failed to provide an EMP to the US government, on his way to prison Frank Pretty came and offered to offer Hobbs free from prison.

According to Chapman (2007), the writer categories the word fellas into primary slang because this kind of slang is expression that used to say something in different word. American people used this kind of slang every day in their conversation.

From the conversation above, the slang word fellas means man or it use to change the name of a person. This meaning is utilized by www.onlineslangdictionary.com. By this reason the slang word fellas refers to prison guard.

According to Leech (1981), the word fellas can be stated to aesthetic function which focused on the speaker tends choose words according to his or her desire. The word fellas used by Raldo has the same meaning as men or the word is used to change the bodyguard that took Hobbs to prison. It is just a matter of the speaker to choose the words used.

Data 4

Figure 4 Dominic challenged Raldo to race cars



Raldo : “Then race his car. We ain’t racing a quarter mile here. We race the Cuban mile.”

Dominic : “Done!” (Fate of the Furious Movie, 2017, 04:12)

Raldo accepted the challenge of racing together with Dominic, but Dominic was required to use Fernando’s old car. And Dominic also accept these terms.

According to Chapman (2007), from the quoted conversation above, the writer categories the phrase ain't into primary slang. This kind of slang originated in the Southern States of America as it flows easily with their accent but has now been used in many places around the world and mostly used every day in informal conversation.

Based on <http://www.internetslang.com>, the slang word ain't means Am not, are not or is not and from the quoted conversation above the writer knows that the word ain't means are not. Based on the story in the movie, Raldo told Dominic that the race would be not only a quarter mile but a cuban mile, by saying "we ain't racing a quarter mile here" or in formal situations possessed the same meaning as "we are not racing a quarter mile here".

According to Leech (1981), for the function of slang words it can be stated to informational function. In this kind of language function, the speaker tend to give information to the listeners or reader. In this movie, Dominic challenged Raldo to race cars. Raldo accepted the challenge on condition Dominic had to use Fernando's old car. Dominic accepted the challenge, but Raldo explained that they were not racing only a quarter mile but cuban mile. In Raldo's sentence the phrase ain't refers to are not.

Data 5

Figure 5 Dominic and Raldo are racing cars



Raldo : "Adios, Toretto!"

Dominic : "Ok buster, let's see if this works." (Fate of the Furious Movie, 2017, 08:11)

The situation is located in Havana, Cuba, when Dominic and Raldo were racing. At that time Dominic wanted to do his secret tactics so that the car he was driving could go very fast and overtake Raldo's car.

According to Chapman (2007), from the conversation above, the writer categories the word *buster* into primary slang because this kind of slang is expression that used to say something in different word. American people used this kind of slang every day in their conversation.

The slang word *buster* means friend in negative way or it use to change the name of a person who thinks that they are the bad. This meaning is utilized by www.onlineslangdictionary.com. By this reason the slang word *buster* refers to Raldo.

According to Leech (1981), the word *buster* can be stated to aesthetic function which focused on the speaker tends choose words according to his or her desire. The story in the movie tells during the race, Dominic used his tactics to defeat Raldo. With that tactic he managed to go very fast and make him far ahead of the car driven by Raldo. The word *buster* that is used by Dominic has the same meaning as man or a chump. It is just a matter of the speaker to choose the words used.

Secondary Slang

Secondary slang is use, heard and known by some people or groups who use in their social interaction. This slang word is used to express something in secret way where just restricted people who understand the meaning of that words. It is also a matter of stylistic or metaphoric choice, in determining the meaning of slang given cannot be directly found through its literary meaning. The data can be shown as below:

Data 6

Figure 6 Chiper attacked the Russian headquarters



Soldier : “We have a possible threat incoming. Raise the barricade, As soon as possible. We’ve lost power, get to your positions now.”

Chiper : “Gates are open. Let’s get this party started.” (Fate of the Furious Movie, 2017, 1:31:43)

The setting is located in Russia, Dominic infiltrated a Russian headquarters to use EMP to deactivate their security and then deactivate nuclear submarines. Chiper hijacked and tried to use his weaponry to trigger a nuclear war.

According to Chapman (2007), from the quoted conversation above, the writer categories the phrase party into secondary slang, because this kind of slang used heard and known by some people or groups who use in their social interaction. This slang word is used to express secret code which restricted people who understand the meaning of that words.

The writer compares the common term that the writer has seen from the dictionaries and the slang term from the quoted conversation above. Utilized by <http://www.merriam-webster.com>, the slang phrase party means a group of people working together on a task and from the quoted conversation above the writer knows that phrase means a group of people working together on a task because Chiper used this phrase to inform Dominic to be ready to attack the Russian headquarters.

According to Leech (1981), for the function of slang words it can be

stated to informational function. In this kind of language function, the speaker tend to give information to the listeners or reader. In this movie, Chiper tried to inform Dominic that it was time to attack.

Data 7

Figure 7 Deckard found dominic's son



Deckard : "I've got the package to lay on. Whole pounds of him."

Dominic : "You made me miss my son" (Fate of the Furious Movie, 2017, 1:48:50)

While Dominic is in battle with Rhodes, Deckard and Owen sneak onto Chiper's plane to pick Little Dominic. After Deckard reported that he had been with Little Dominic, he immediately turned around and killed Rhodes, who was a subordinate of Chiper.

According to Chapman (2007), from the quoted conversation above, the writer categories the phrase package into secondary slang, because this kind of slang used heard and known by some people or groups who use in their social interaction. This slang word is used to express secret code which restricted people who understand the meaning of that words.

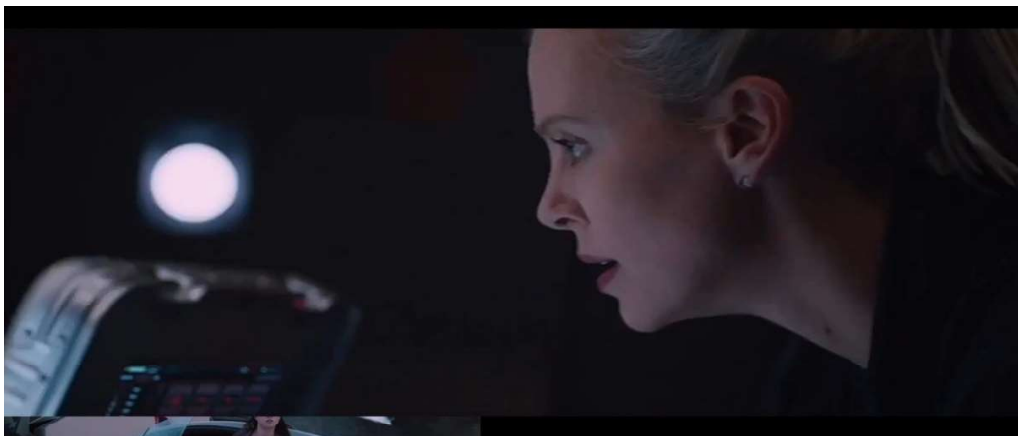
Based on the story in the movie, the word package can be analyzed as a baby, in the setting Deckard has found Dominic's son Dominic's son who was stolen by Chiper, when Deckard informs Dominic he uses the word "package". Dominic understood the information provided by Deckard and

he immediately dared to kill the men of Chiper because his son was safe with Deckard.

According to Leech (1981), for the function of slang words it can be stated to informational function. In this kind of language function, the speaker tend to give information to the listeners or reader. In this movie, Deckard informs Dominic that he has found his son.

Data 8

Figure 8 Chiper attacks the Russian headquarters



Chiper : “Fire!”

Dominic : “That’s a goddamn heat seeker coming at us.” (Fate of the Furious Movie, 2017, 1:57:20)

After knowing that his son is safe, Dominic informs Chiper that he killed Rhodes. Heard about that news, Chiper was angry and release the heat seeker from her plane towards Dominic and the Hobbs team.

From the conversation, the slang word above belong to secondary slang. It can be stated secondary slang because this slang more stylistic choice rather than true definition. This slang word is used to express secret code which restricted people who understand the meaning of that words.

Based on the story in the movie, the word fire can be analyzed as release the heat seeker. In the setting when Chiper says fire, Chiper’s men immediately release the heat seeker towards Dominic.

According to Leech (1981), for the function of slang words it can be stated to directive function. In this kind of language function, the speaker influence the behavior or attitude of others, such as command and request. In this movie, Chipper ordered his men to release the heat seekers.

CONCLUSION

Based on the analysis in the previous chapter, the conclusion of the three problems discussing about types, meaning, and function of slang words found in Fate of the Furious movie can be presented below:

There are two types of slang word according to Chapman (2007: 8), they are primary and secondary slang. From whole of the data, primary slang is the most type that is used in Fate of the Furious movie. There are twenty two primary slang words and three secondary slang words. The reason why primary slang is more dominant in this movie is because primary slang is a common social language, the audience is easier to understand with the story line. Besides that because the scenes in this movie are mostly in informal situations, therefore the use of primary slang can add to the familiarity of the characters in the movie.

There are five functions that usually used to analyze the function of language. From whole of the data, they are all functions found, expressive function, informational function, directive function and aesthetic function and phatic function. Informational function which is focused on the speaker tends to inform something to the other character, is the most function that is used in Fate of the Furious movie. The reason why informational slang is more dominant in this movie is because this movie tells more about the mission of a group. In completing the mission, each group uses slang words to convey information to their group members. The mission they are doing is in an informal situation, so the delivery of information related to the mission that they are doing is mostly using informational slang.

From the analysis of the meanings of slang is based on some dictionaries and online dictionaries, it can be concluded that the meaning of

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slang are various and they have been changing especially concerning to the change of meaning and usage in some informal situations.

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